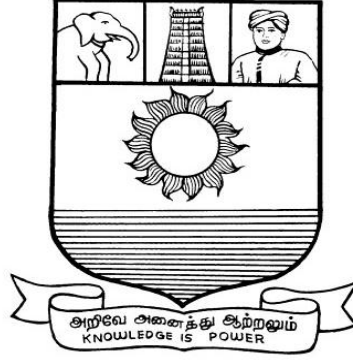


மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம்
திருநெல்வேலி – 627 012

**Manonmaniam Sundaranar University
Thirunelveli – 627 012.**



கல்விசார் நிலைக்குழுக் கூட்டம்

**MEETING OF THE STANDING COMMITTEE ON
ACADEMIC AFFAIRS HELD ON FRIDAY
THE 27th OCTOBER 2017.**

**Syllabus for Diploma in Screenplay Writing and Direction Course
offered through Directorate of Vocational Education
(Community Colleges and Extension Learning Programme)
from 2017 – 2018**

Course Code: 5252

DIPLOMA IN SCREENPLAY WRITING AND DIRECTION

SCHEME OF EXAMINATIONS

Subject Code	Title of the Papers	Credit	Hours	Passing
Semester I				
C17SD11/E17SD01	History of Cinema	6	90	40/100
C17SD12/E17SD02	Film Appreciation & Elements	6	90	40/100
C17SD13/E17SD03	Elements of Screenplay Writing	6	90	40/100
C17CE10/E17CE10	Communicative English	6	90	40/100
C17SDP1/E17SDP1	Screenplay Writing (Practicals)	4	60	40/100
Semester II				
C17SD21/E17SD04	Elements of Direction	6	90	40/100
C17SD22/E17SD05	Direction (Practicals)	6	90	40/100
C17LS23/E17LS05	Life Skill	6	90	40/100
C17SDP3/E17SDP3	Writing a shooting script (Practicals)	4	60	40/100
C17SDPW/E17SDPW	Major Project and Viva -	10	150	40/100

Eligibility for admission: Pass in 12th std examination conducted by the Govt. of Tamil Nadu Board of Secondary Education, Government of Tamil Nadu or any other equivalent examination.

Examination: Passing Minimum for each paper is 40%. Classification will be done on the basis percentage marks of the total marks obtained in all the papers and as given below:

40 % but less than 50 %	- Third class
50 % but less than 60 %	- Second class
60 % and above	- First class

Syllabus

SEMESTER I

Paper I	-	History of Cinema
Paper II	-	Film Appreciation & Elements of Cinema
Paper III	-	Elements of Screenplay Writing
Paper IV	-	Communicative English
Paper V	-	Screenplay Writing (Practicals)

SEMESTER II

Paper VI	-	Elements of Direction
Paper VII	-	Direction (Practicals)
Paper VIII	-	Life Skills
Paper IX	-	Writing a shooting script (Practicals)
Paper X	-	Major Project and Viva - Voce/ Short film making (Max: 10 Min)

***(Semester Pattern for Community College Only)**

(C17SD11/E17SD01) PAPER I: HISTORY OF CINEMA

UNIT I

History of Cinema – International, National & Regional – (Introduction) - Origin and Development – Puppetery to Still Photography – Invention of Movie-Camera – Thomas Alva Edison and his invention of ‘Kinetoscope’

UNIT II

First-ever Projection of 10 Actualities at Paris on 28.12.1895 by Lumiere Brothers - Georges Melies and his short films – ‘Trip to the moon (1902) – Edwin S.Porter and his “Great Train Robbery (1903) – D.W. Griffith and his 400 ‘one – realers’

UNIT III

Early Silent films in other Countries – Germany, France, USSR - Silent Film history of India – Pioneers – “Raja Harischandra “ by D.G.Phalke – “ Keechakavadham “ by Nataraja Mudaliar and other Silent films of India.

UNIT IV

‘Touring Cinema’ concept by Swamikannu Vincent – Growth of exhibition Sector - Arrival of Talkies - Research and development – “Jazz singer” (USA) – “Alam Ara” and “Kalidhas” (India) and other early talkies of South India

UNIT V

Talkies in Other Countries – Italian Neo-Realism – French New ‘Wave’ - ‘Citizen Kane’ by Orson Welles – Japanese films of Akira Kurosawa – Satyajit Ray and his films – Marathi/Hindi Films by V.Shantharam – Hindi films by RajKapoor & GuruDutt. Talkies in Tamil - Song and Dialogue-Oriented Films – Films by K.Subramanyam, Sridhar, K.BalaChander, Bharathiraja, J.Mahendran, K.Bhagyaraj and Mani Rathinam - Digital film-making - Current trends in Tamil film Industry.

REFERENCES

- “Best of Tamil Cinema” – G.Dhananjayan – Galatta Media Pvt Ltd
- Pride of Tamil Cinema” – G.Dhananjayan – Blue Ocean Publishers
- “The Oxford History of World Cinema” – By Geoffrey Nowell – Smith – Oxford University Press

CINEMA

UNIT I

Introduction to Cinema – What is Cinema – Definitions

UNIT II

Different Media – Film as a Visual Medium – Popular Art form – Business/Industry

UNIT III

What is Film Appreciation? Why it is necessary? How to raise our level of film appreciation?

UNIT IV

Elements of Cinema – 3 Sectors of Film Industry (Production, Distribution and Exhibition) – 3 Fundamental Structures in every Film (Visual, Audio and Editing) – 3 Stages in Film-making (Pre-Production, Production, Post-Production)

UNIT V

Different ‘Genres’ of films – 2 Major Divisions : Fictional and Non-Fictional – Minor divisions – Analysis.

REFERENCES

- “How to Read Films” – By James Monaco – Oxford University Press
-

(C17SD13/E17SD03) PAPER III- ELEMENTS OF SCREENPLAY WRITING

UNIT I

Short Story – Novel – Screenplay: Identification of Various Sources, models for stories – characters and characterization – original story and adaptation.

UNIT II

Fundamentals of Screenplay writing – Idea – Theme – Premise – Main plots and Sub plots – Exciting Incidents – Key Incidents – Mid – Point – Conflicts – Different types.

UNIT III

‘Genres’ and ‘Sub-Genres’ – Plot driven Screenplay – Character driven Screenplay – Setting of the Screenplay.

UNIT IV

Structuring a Screen-Play - '3 - Act Structures' in every Screen-Play - CSR (Crisis, Struggle and Resolution) - How climax to the driven

UNIT V

How to write a Screenplay: - Brief Synopsis, Detailed Synopsis Scene-Order (One-Line) and Full-Script -Sequences & Scenes-Importance of Dialogues - Methods and Models of Writing Effective Dialogues.

REFERENCES

- Syd Field, Screenplay: The Foundations of Screenwriting, 2007 Random House Publishing Group,
- " Elements of Screen-Writing " - By Irwin R. Blacker
- Steven Maras, Screenwriting: history, theory and practice, Wallflower Press, 2009
- Michael Hauge, HarperCollins, Writing Screenplays That Sell: The Complete, Step-By-Step Guide for Writing and Selling to
- Steven Douglas Katz ,Film Directing Shot by Shot: Visualizing from Concept to Screen

(C17CE10/E17CE10) Paper IV Communicative English

Unit I: Learning context

Concept of learning - Learning style - Grammatical framework - sentence framing - paragraph and texts

Unit II: Reading

Basic concept - Purposes of reading - Decoding - Reading materials - Barriers of reading

Unit III: Writing

Basic concept - Writing style - Terminology - stages - English spelling and punctuation - Written texts

Unit IV: Speaking

Language functions - Conversation - Features of spoken English - Types of English course: functional English, English literature, advance English - Phonetic

Unit V: Developing Communication Skills

Meaning –Classroom presence- Features of developing learning process- Practical skills and Listening- uses of communicative English

References Books:

1. Raman, m.&S. Sharma (2011) communication skills, OUP,New Delhi: India
2. Lata, P.&S. Kumar(2011) communication skills, OUP,New Delhi: India,
- 3.Leech,G&J.Svartvik(2002) A communicative grammar of English, Pearson,India,
4. Sethi, J. and P.V. Dharmija (2007) A course in Phonetics and spoken English. Second edition, Prentice hall: New Delhi

(C17SDP1/E17SDP1)PAPER V- SCREENPLAY WRITING (PRACTICALS)

Course Content:

1. Reading 50 Short Stories in Tamil/English
2. Writing Assignment Records about all those short stories
3. Writing Original story (Tamil/English)

(C17SD21/E17SD04)PAPER VI- ELEMENTS OF DIRECTION

UNIT I

Film, a Director's Medium – "Director as the Captain of the Ship" – Roles and Responsibilities of Film Director

UNIT II

Director's Role in Pre-Production Stage – Creation and Structuring a Screen-play – Finalising Cast and Crew – Scouting and Fixing appropriate locations for Shooting – Budgeting and Scheduling – Director's relationship with producer, cast & crew

UNIT III

Director's Role in Production Stage – Day-to-day Shooting work – Extracting work from Cast and Crew – Crisis-Management and Economic –Management – Directorial Practice – Relationship with the Cinematographer, Art Director and Other technicians.

UNIT IV

Directors' Role in 'Post-Production' Stage - Editing, Dubbing of Dialogues, Re-recording of Music, Special Sound - Effects, Final mixing, Graphics and Visual Effects - Digital Intermediary - Final Out-Put - Relationship with Editor, Music Director & Others.

UNIT V

Basic Knowledge of Cinematography and Editing - Camera functionalities and Lighting - Linear and Non-Linear Editing - Editing tools - Marketing, Designing the Publicity material - Censoring the Film - Release and Post Release promotions.

REFERENCES

- "Directing : Film Techniques and Aesthetics" - By Michael Rabiger & Mick Hurbis Cherrier
- "Fundamentals of Film Direction " - By David K.Irving
- "Film Directing - Shot By Shot " - By Steven D.Katz

(C17SD22/E17SD05)PAPER VII- DIRECTION (PRACTICALS)

Course Contents:

1. Witnessing all the classical, Award-winning, popular, contemporary feature films, documentaries and short films screened in the class rooms and writing and submission of Assignment Records.
2. Witnessing about 50 International short films suggested, writing and submission of the Assignment Records.
3. Scene Practice - Practicing the 'miniature version' of a movie - Hands on practice in Editing, Dubbing, Re-recording, mixing, Track-posting and taking the final output.

(C17LS23/E17LS05)PAPER VIII (LIFE SKILL)

(Common to All Courses)

UNIT-I ATTITUDE : Positive thinking - Goal setting - Problem Solving and Decision making - Leadership and Team Work.

UNIT-II COMMUNICATION SKILLS: Oral communication: Concept of English language - Fluency - Verbal communication in official and public situations.

UNIT-III COMMUNICATION SKILLS: Written Communication: Comprehension - Writing a formal letter like application for Job, enquiry, reply, complaint and such others - preparation of Resume, Curriculum Vitae.

UNIT-IV COMPUTING SKILLS - 1: Introduction to Computers, its various components and their respective functions - Memory storage devices - Microsoft (MS) Office - MS Word.

UNIT-V COMPUTING SKILLS - 2 Internet Basics - Origin of Internet - MODEM - ISP - Upload - Download - e-mail - Origin of worldwide web (www) Browsers - Search engines.

Reference books:

Life skill, Manonmaniam Sundaranar University Publications Division (2011)

**(C17SDP3/E17SDP3)PAPER IX- WRITING A SHOOTING SCRIPT
(PRACTICALS)**

RECORD WORK:

Students should write a shooting script for a Short film on any concept of their own.

**PAPER X- MAJOR PROJECT AND VIVA - VOCE / SHORT FILM
MAKING (C17SDPW/E17SDPW)**

RECORD WORK:

Short Film (Tamil/English) on any concept (maximum 10 mins) (The Students have to submit the exercise in the digital form for Practical exam, which will be evaluated by the Examiner)
